

Student's Name _____

Teacher # _____ Branch _____

KEYBOARD
LEVEL 2

Perfect Score: 91
Number Incorrect: _____
Final Score: _____

Circle
Passing 64 Yes No
Convention Eligibility 73 Yes No

Certificate of Merit™

Musical Knowledge Examination

2009



KEYBOARD LEVEL TWO

Ear Training – Set B

1. Name the Major key for each of the following key signatures. (6 points)

The image shows six musical staves, each representing a different key signature. The first staff has one flat (Bb). The second staff has two sharps (F# and C#). The third staff has one flat (Bb). The fourth staff has two sharps (F# and C#). The fifth staff has three sharps (F#, C#, and G#). The sixth staff has two sharps (F# and C#).

_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Add sharps or flats (accidentals) to complete the following scales. (5 points)

B \flat Major

A musical staff in bass clef with a B \flat key signature. The notes are: B \flat , C, D, E, F, G, A, B. The notes are placed on the lines and spaces of the staff: B \flat on the first space, C on the first line, D on the second space, E on the second line, F on the third space, G on the third line, A on the fourth space, and B on the fourth line.

a minor, harmonic form

A musical staff in treble clef with an a minor key signature. The notes are: a, b, c, d, e, f, g, a. The notes are placed on the lines and spaces of the staff: a on the first space, b on the first line, c on the second space, d on the second line, e on the third space, f on the third line, g on the fourth space, and a on the fourth line.

D Major

A musical staff in treble clef with a D major key signature. The notes are: D, E, F, G, A, B, C, D. The notes are placed on the lines and spaces of the staff: D on the first space, E on the first line, F on the second space, G on the second line, A on the third space, B on the third line, C on the fourth space, and D on the fourth line.

F Major

A musical staff in bass clef with an F major key signature. The notes are: F, G, A, B, C, D, E, F. The notes are placed on the lines and spaces of the staff: F on the first space, G on the first line, A on the second space, B on the second line, C on the third space, D on the third line, E on the fourth space, and F on the fourth line.

E Major

A musical staff in treble clef with an E major key signature. The notes are: E, F, G, A, B, C, D, E. The notes are placed on the lines and spaces of the staff: E on the first space, F on the first line, G on the second space, A on the second line, B on the third space, C on the third line, D on the fourth space, and E on the fourth line.

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

5th
(example)

4. Name each triad. Tell if each is Major or minor. The first one is given. (10 points)

C Major
(example)

5. Circle the Roman numerals for the Primary triads. There are three. (3 points)

I IV ii iii V

6. Check the correct Roman numeral for each triad. (4 points)

Key of: D Major

F Major

G Major

C Major

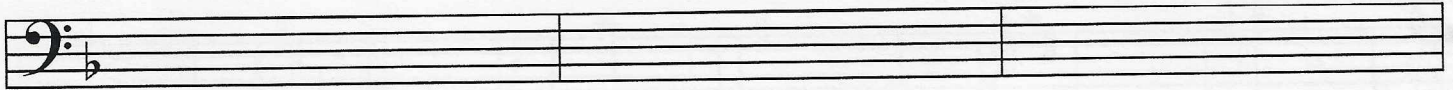
___ I
___ V

___ IV
___ V

___ I
___ IV

___ V
___ IV

7. Write the following triads in the key of F Major. (3 points)



I

IV

V

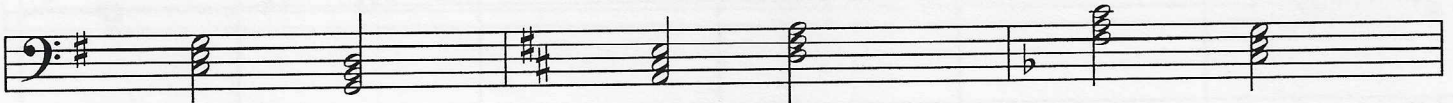
8. Check the correct Roman numeral for each name. (3 points)

a. Dominant I
 V

b. Tonic IV
 I

c. Subdominant IV
 V

9. Check the correct name for each cadence. (3 points)



IV I
 Authentic
 Half
 Plagal

V I
 Authentic
 Half
 Plagal

I V
 Authentic
 Half
 Plagal

10. Name the type of note or rest for each of the following examples. The first one is given.

(5 points)

a. quarter note
(example)

d. _____ note

b. _____ rest

e. _____ note

c. _____ rest

f. _____ note

11. For each example, check the rest that will receive the same number of beats as the note in $\frac{4}{4}$ time.

(4 points)

a. _____

c. _____

b. _____

d. _____

12. Write counts under the notes for each measure of the following example. The first measure is given. (3 points)

13. Check the type of note that will receive one beat in each time signature. (3 points)

a. $\frac{6}{8}$

b. $\frac{2}{4}$

c. **C**

14. A list of dynamic markings is given. Write the dynamic mark that each question describes. (5 points)

ff *mf* *ppp* *fff* *pp* *mp* *f* *p*

- a. Which dynamic mark is the loudest? _____
- b. Which dynamic mark is the softest? _____
- c. Which dynamic mark means medium soft? _____
- d. Which is louder, *mf* or *mp*? _____
- e. Which dynamic mark means very loud? _____

15. Check the tempo that each definition describes. (4 points)

- a. Moderate tempo _____ *Moderato*
 _____ *Vivace*
- b. Walking tempo _____ *Andante*
 _____ *Allegro*
- c. Fast, quick _____ *Moderato*
 _____ *Allegro*
- d. Quickly, lively _____ *Vivace*
 _____ *Andante*

16. Check the term that describes the bracketed section for each of the following melodies. (2 points)

a.

- sforzando
 repetition
 sequence

b.

- sequence
 repetition
 sforzando

Answer questions 17-26 about the above music, from a Minuet by Wilhelm Friedemann Bach. (12 points)

17. What is the key?

- D Major
 G Major
 F Major

18. How many beats are in each measure?

- 2
 3
 4

19. Which type of note receives one beat?

-

(Minuet, cont.)

20. How will measure 1 sound?

- medium soft
- very loud
- medium loud

21. How will measure 3 sound?

- medium loud
- medium soft
- very soft

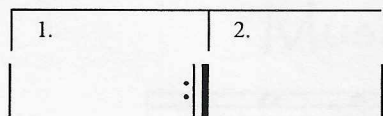
22. What term describes measures 1-4 (the bracketed measures)?

- Sequence
- Repetition

23. Write the counts under this rhythm, which is used in measure 1.



24. What does this symbol in measures 8-9 mean?



- Play measure 8 then measure 9
- Play measure 8, repeat the music, and play measure 9 instead of 8 the second time

25. What is the name of the boxed chord in measure 4?

- A Major
- F Major
- D Major

26. Name each circled interval.

- a. _____
- b. _____
- c. _____

EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (9 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



minor



4. Major



minor



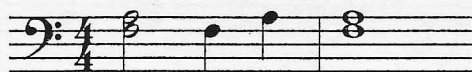
5. Second



Sixth



6. Third



Seventh



7. A.



B.



8. A.



B.



9. Piano to Forte

Forte to Piano